

May 2009

Dear Incoming A.P. Literature Student:

To prepare for the first week of class, read the following:

- Short story: “Werewolves in Their Youth” by Michael Chabon
- Poem: “Easter Morning” by A. R. Ammons
- Critical essay: “Escape and Interpretation” by Laurence Perrine

In addition, read a novel or play by a respected author. You will be writing about this book during the first week of class. The following is a list of suggested works that would be acceptable for this assignment; however, you are free to read any book of comparable literary caliber that you have never read before.

The Amazing Adventures of Kavalier and Clay, Chabon
Arcadia, Stoppard
Atonement, McEwan
The Cherry Orchard, Chekhov
Cold Mountain, Frazier
East of Eden, Steinbeck
Hedda Gabler, Ibsen
The Magus, Fowles
One Hundred Years of Solitude, Garcia-Marquez
Plainsong, Haruf
The Poisonwood Bible, Kingsolver
The Road, McCarthy
The Shipping News, Proulx
The Sun Also Rises, Hemingway
The Tempest, Shakespeare
Twelfth Night, Shakespeare
To the Lighthouse, Woolf

- While reading these works, take notes on the **symbols, characters, recurring images, and important scenes.**

We hope that you have a pleasant summer and look forward to having you as a student next year!

Sincerely yours,

Lary Kleeman, Kristin Leclaire, Terry Sale

A. P. Literature Teachers